



## INNOVATION OF THE YEAR CH Precision 10 Series Amplifiers

ometimes, innovation isn't about inventing a new technology; sometimes its about using existing technologies in a new way. There have been versatile, user adjustable products before – although never without paying a price in terms of performance. There have been systems that can be upgraded, growing into stacks of almost identical boxes – although there have always been limits on just how high you can lift the performance of any one box.

Yet, for 10-years, Swiss manufacturer CH Precision has been quietly creating and producing its 1 Series, an entire line of products that offer unprecedented levels of flexibility, adaptability and upgradability, alongside the sort of benchmark musical performance the competition can only dream of.

Now come the new 10 Series amplifiers, first in a flagship range to sit above 1 Series, offering even more refined flexibility and even higher levels of sonic and musical performance. By leveraging the power of software control and combining it with

classically correct, minimalist audio circuits, that versatility goes way beyond the user interface. Constant monitoring of operating status significantly increases consistency and musical performance. The fully balanced, fully discrete circuitry employs super-short signal paths and exactingly selected components. Power supplies for both the L10 line-stage and M10 stereo/mono power amp are separate and dedicated designs, further lifting performance and, in the case of the M10, allowing you to actually lift the amplifier!

Reviewing the L1 upgrade path, we concluded that, "In the process of moving from one box to four, CH Precision's L1 preamplifier moves from being among the best preamps money can buy to being one of the best preamps ever made..." The L10 totally eclipses that performance. The 10 Series' most important innovation might just be establishing a whole new audio horizon. +

To be reviewed in Issue 192



66 By leveraging the power of software control and combining it with classically correct, minimalist audio circuits, that versatility goes way beyond the user interface."

